2016 - 2017 CONTRACT COLLECTION Volume 2

chilewich.

WALL TEXTILES WINDOW COVERINGS UPHOLSTERY FABRIC

CHILEWICHCONTRACT. COM

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CHILEWICH SULTAN LLC 44 EAST 32ND STREET NEW YORK NY 10016 TEL 212 679 9204 FAX 212 679 9205 CHILEWICHCONTRACT.COM CHILEWICH, PLYNYL, BIOFELT AND TERRASTRAND ARE REGISTERED TRADEMARKS.

For detailed specifications, installation and maintenance instructions, $please \ refer \ to \ chilewich contract.com/technical$

ITEM #: 900114-003 VOLUME 2

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ABOVE: WALL TEXTILES IN TAN, GREY AND MULTI PLAID. FRONT COVER: WALL TEXTILES IN TAN PLAID.



Vol.02

WALL TEXTILES WINDOW COVERINGS UPHOLSTERY FABRIC

chilewich

Over fifteen years ago, New York designer Sandy Chilewich introduced her first woven textiles to the international design community. Together with Joe Sultan, her architect husband and partner, Chilewich designs and produces a growing range of textiles. The collection is suitable for covering floors and walls, as well as windows and furniture in hotels, corporate offices, spas, restaurants and private residences. The firm's ongoing innovations in material development provide functional design solutions that are both modern and easy to maintain.

ENVIRONMENTAL INITIATIVES

2016



- Chilewich uses renewable vegetable based compounds in its fabrics.
 The yarns and the fabrics made from them are called TerraStrand®
- Chilewich fabrics are low VOC and qualify for LEED points as they comply with the GreenGuard[®] program
- Chilewich products contain Microban® and inhibit the growth of mold and mildew
- All Chilewich Contract products have up-to-date Health Product Declarations

CHILEWICH CONTRACT SPECIFICATIONS

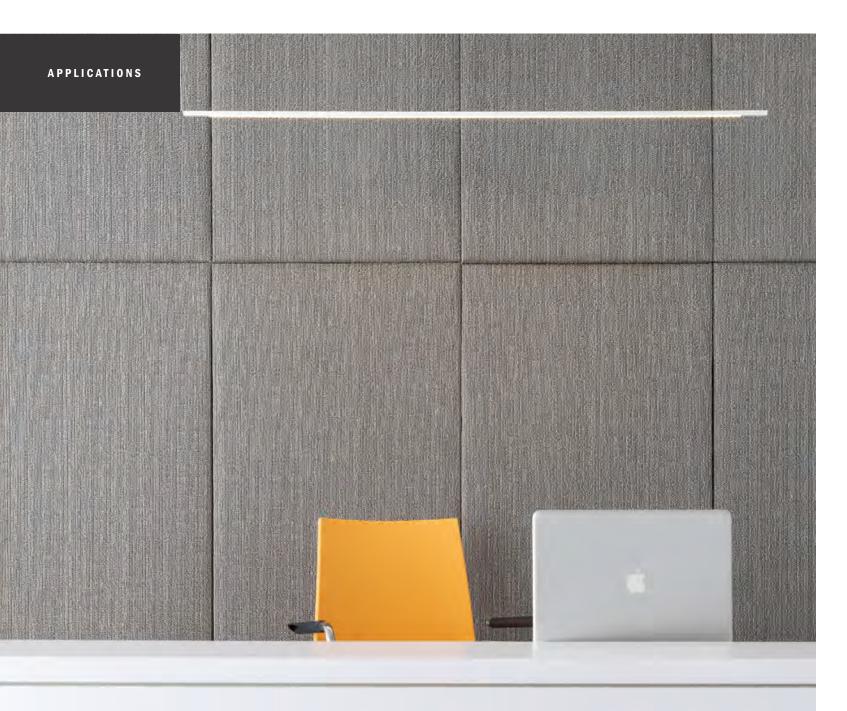
Chilewich Contract meets or exceeds all industry specifications in the United States and Europe. For detailed and current specifications, please visit our website, www.chilewichcontract.com

All Chilewich Contract products are manufactured in the USA and ship from Chatsworth, Georgia and Barcelona, Spain.

Please visit chilewichcontract.com for weaves, colors and technical information.









Wall Textiles

Durable and tough, our Class III Wall Textiles offer designers a new way to imagine vertical surfaces and are unique in being able to coordinate and match our floor coverings. Chilewich's Wall Textiles are used extensively by designers for hospitality and condominium properties to provide their clients with an easy-to-maintain wall treatment.

Wall Textiles in Mineral Frost. Gigi® Swivel Armchair: DWR. Shanghai Linear Pendant Light: West NYC Home.

Upholstery Fabric

Chilewich upholstery fabrics are designed to provide elasticity, strength and ease of maintenance. Used for seating, wall panels or even headboards, these fabrics add color and texture through their bold weave construction.

Upholstery Fabric in Aloe, Grey Flannel, Espresso and Gravel Mini Basketweave. Phillipe Starck Stools: Emeco.

Window Coverings

Chilewich's collection of textiles is used for roller shades and panel systems in both residential and commercial settings. Our collection of weaves and colors enhances windows, unlike any other material, with their shimmering qualities and reflection of light.

Window Coverings in Chalk Bamboo.





WALL TEXTILES

WINDOW COVERINGS

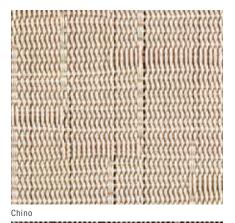
UPHOLSTERY FABRIC

Bamboo™

Our copyrighted and original Bamboo design combines innovative practicality with a serene Asian sensibility. This subtle design has a natural feel that will complement and enhance a wide range of interiors.

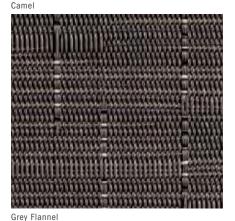








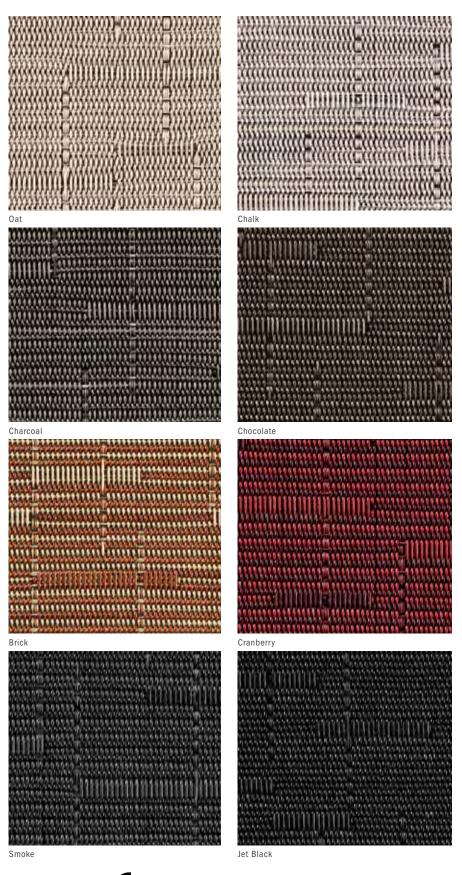




Brick

Charcoal

TerraStrand[®] ([®]) Microban[®] ([®]) Microban[®] ([®]) Microban[®] ([®]) ([®]

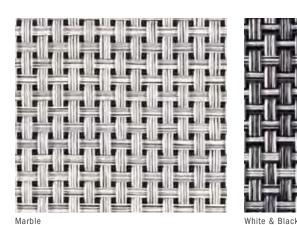


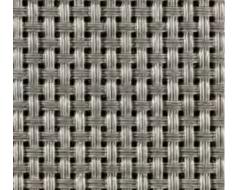


'A

Basketweave^{**}

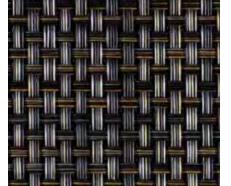
One of the oldest and simplest of weaving constructions, our four over four Basketweave has become our most important vehicle for expressing our unique color point of view. From deep earth tones to shades of metal to our own personal interpretation of brights, our signature Basketweave continues to be the foundation for our expanding collection of textures

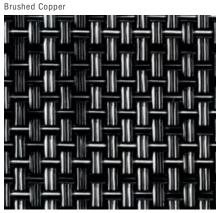












Galvanized Steel

Sienna

Titanium

Black & White



Opposite: Wall Textiles and Flooring in Marble Basketweave.

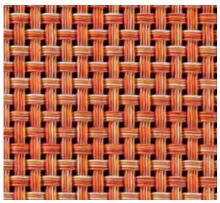
Furniture Credits: Opposite: Ying Ying Table: Divani Living. Vase: Martha Sturdy.



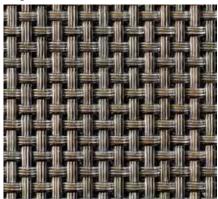




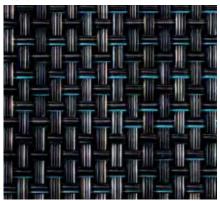




Mango



Platinun



Mineral Blue



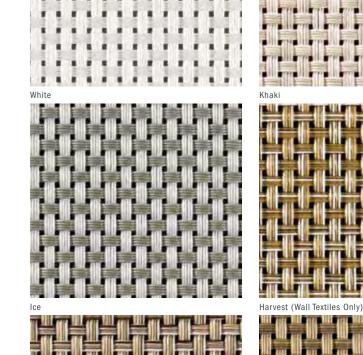


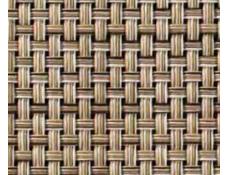


UPHOLSTERY FABRIC

Basketweave™

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Latte

New Gold

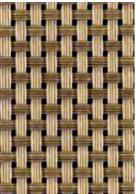


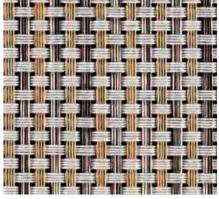
Opposite: Wall Textiles and Flooring in Harvest Basketweave. Furniture Credits: Opposite: Table: Julian Chichester. Vase Martha Sturdy.

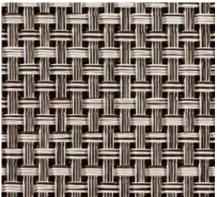
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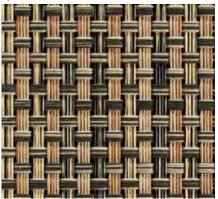








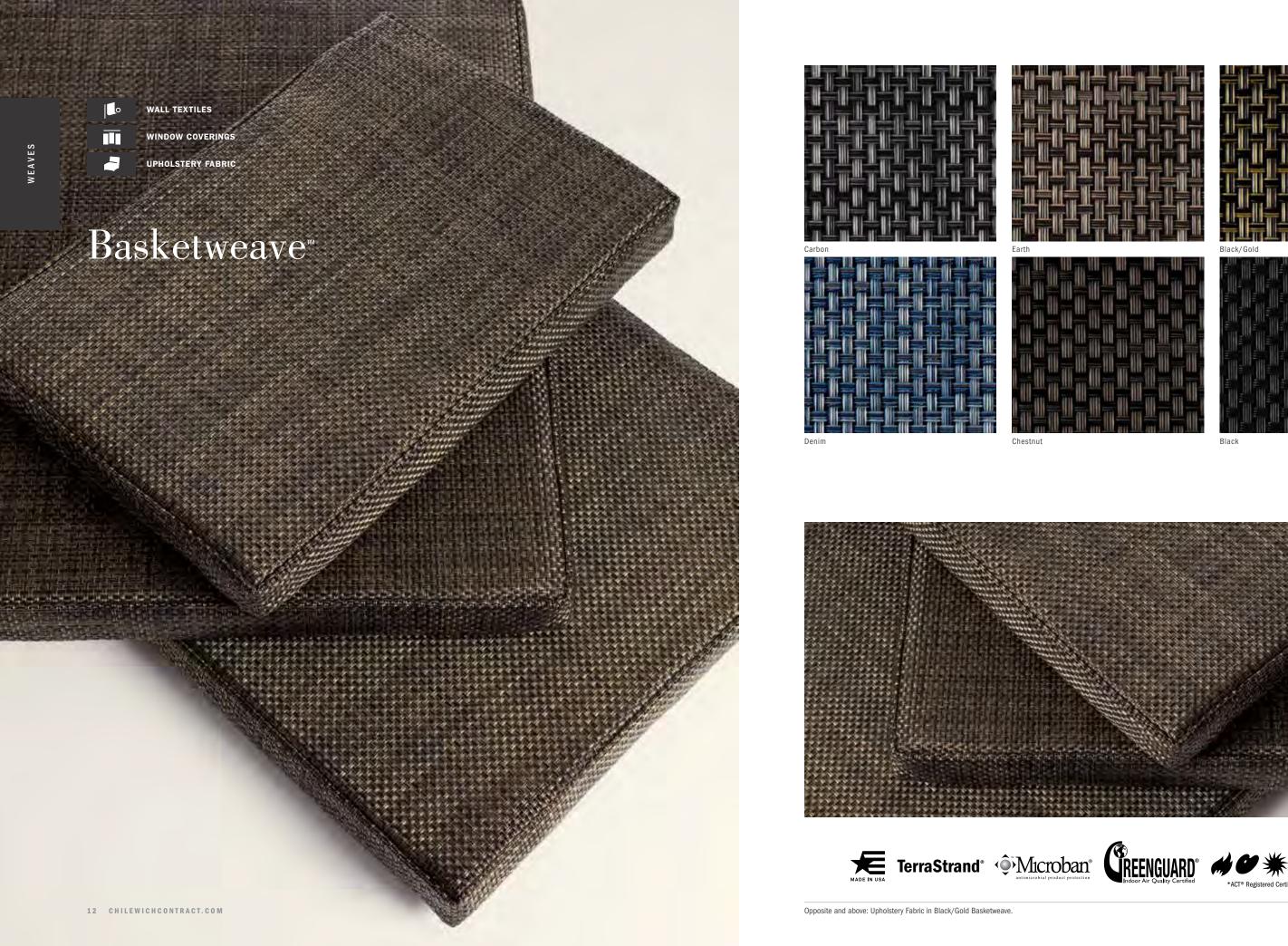
Oyster



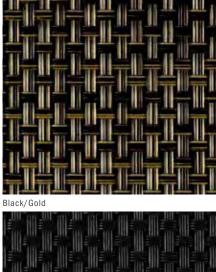
Bark













Black





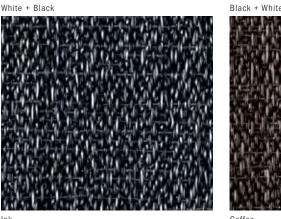




Among all of our weaves, Bouclé most resembles a tweed texture one might find in a closet among sweaters, scarves or jackets. The colors for Bouclé are thoughtfully chosen to accentuate its intricate construction and provide a dimensional, rich, tactile texture.



DIFFICULTURE

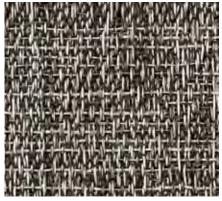


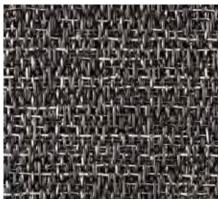
Coffee











Grev





Bouclé™



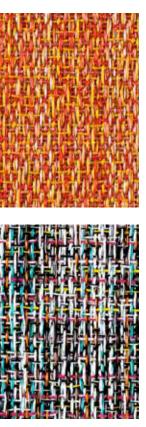


Mélange





Opposite: Wall Textiles in Gilt Bouclé. Noguchi Akari Light Sculpture: Vitra.





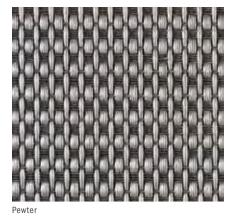
Turquoise



Chain Weave[™]

LL TEXTILE

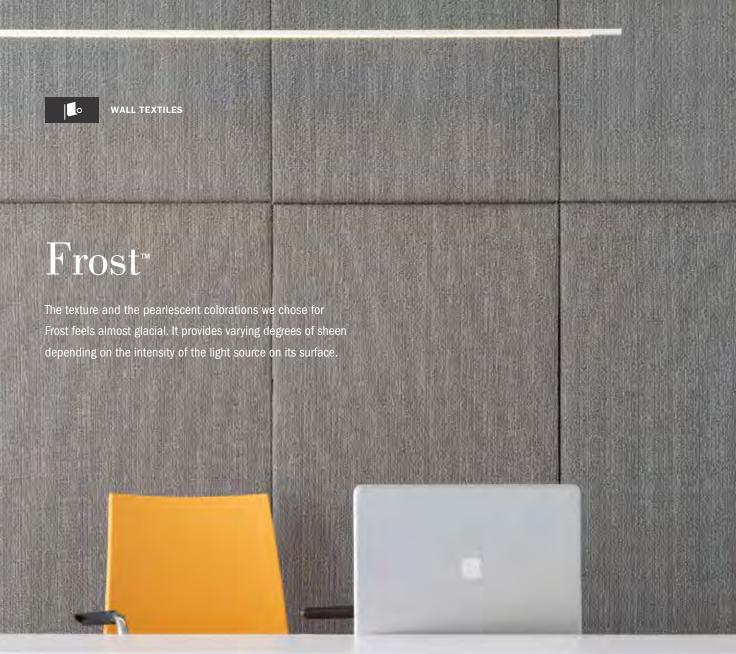
Chain Weave is a textile interpretation of metalwork often found in elevator cabs. Woven with silver metallic yarns, this subtle texture provides an elegant sheen to any surface.

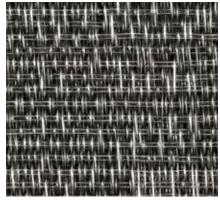












Minera



Opposite: Wall Textiles in Pewter Chain Weave. Phillipe Starck Hudson Chair: Emeco. Above: Wall Textiles in Mineral Frost. Gigi® Swivel Armchair: DWR. Shanghai Linear Pendant Light: West NYC home.

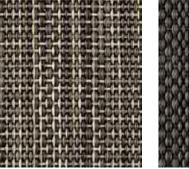


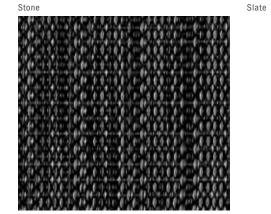


Ikat™

We took a leap naming our lkat after one of the oldest known textiles of the world. The similarity is in the important role yarns play in both traditional ikats and our lkats. Colors appear to vanish and then reappear in our lkat design which is a result of carefully chosen contrasting colors in our bi-color yarns.



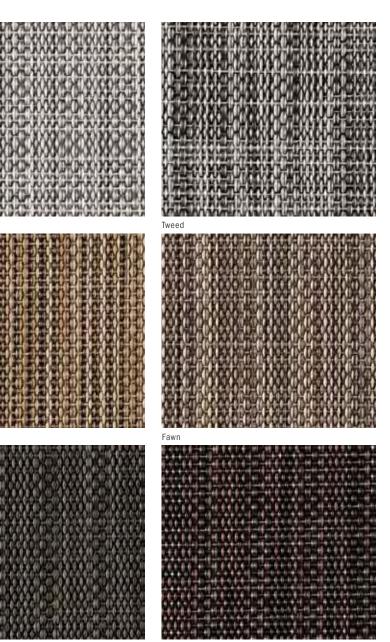




Deep Grey



WEAVES



Dark Brown

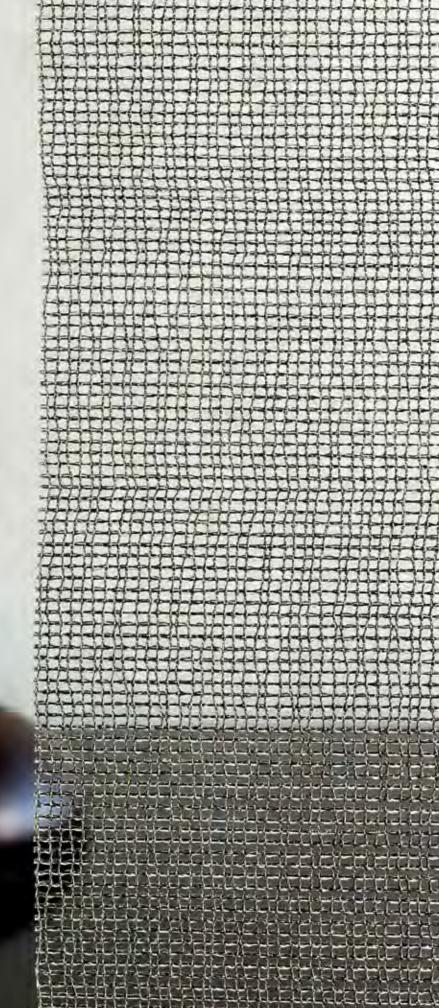


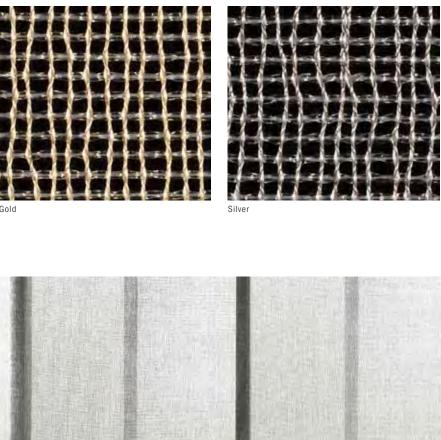


WINDOW COVERINGS

Lattice™

Lattice is our only weave woven on Leno looms. Our clear coated weft yarns become bumpy when extruded and therefore push our warp yarns in an irregular line, with an overall effect that feels naturally random. The clear coating provides an overall shimmer often likened to crystal and jewels.









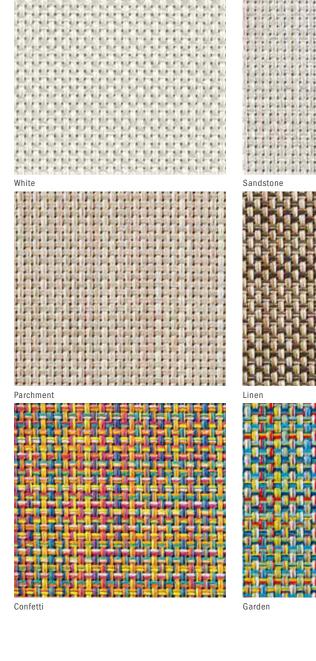
Caviar



Mini Basketweave

Mini Basketweave is Chilewich's signature Basketweave in half time Instead of four yarns over four, Mini Basketweave is two yarns over two, resulting in a quieter, less textural surface.

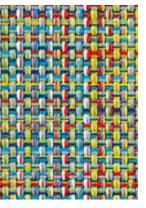


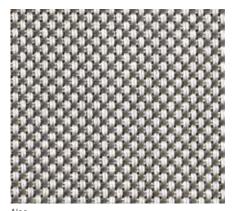




Opposite: Wall Textiles in Garden Mini Basketweave. Tray: Martha Sturdy.







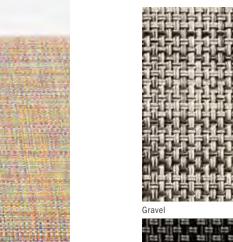


New Gold











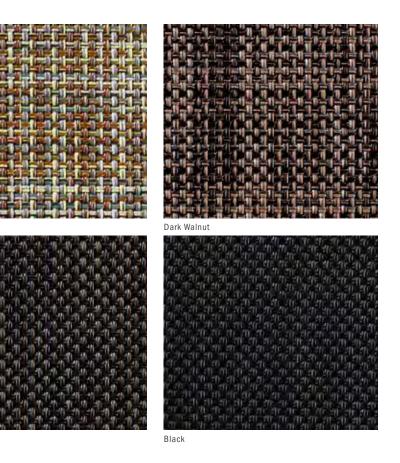
Espresso

Pistachio





Opposite: Upholstery Fabric in Gravel, Confetti, Pistachio and Garden Mini Basketweave. Phillipe Starck Stools: Emeco. Above: Upholstery Fabric in Pistachio Mini Basketweave.







WEAVES

Plaid[™]

ALL TEXTILES

A unique feature of this bold pattern is that aligning the seams is not necessary. The Plaid collection uses a rotation of fourteen different colors in solid and bi-color yarns, so combining it with different materials and finishes such as wood, metal and ceramic is very seamless and simple. The weave boasts versatility as it works in any space from a convention hall, to a conference room to providing a homey accent in a hospital waiting area and so much in between

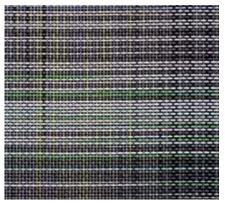






Opposite: Wall Textiles in Grey Plaid. Above: Wall Textiles in Tan, Grey and Multi Plaid. Michael Robbins Bridle Bench: Fair.





Grey



Keed

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WALL TEXTILES

As a reinterpretation of our original Bamboo weave, Reed offers ncreased durability across all applications. This hardworking eave has a natural feel that will complement and enhance a wide range of interiors, from traditional to contemporary settings.

30 CHILEWICHCONTRACT.COM

Seashell Seashell

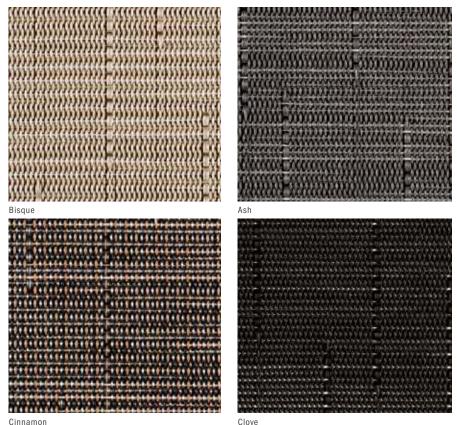


Bisque 4 . C . C . C .

Cinnamon











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Rib Weave[™]

WALL TEXTILES

Rib Weave is a chunky, textural weave of flat, dry colors that has a surprisingly natural feel for a synthetic material.

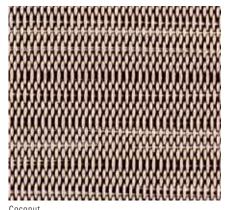




Coconut

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Lead





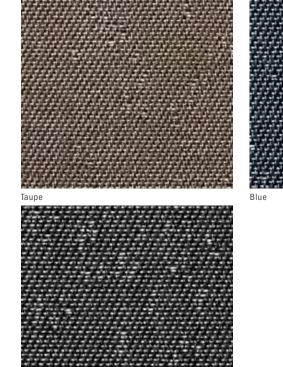


Speckle™

WALL TEXTILES

At first glance, Speckle almost appears as if it's a solid color, when in fact it features a delicate yet minimal pattern. The warp yarn subtly contrasts with the soft pearlescent silver speckles in the weft direction. The overall design appears discreet in a large expanse but intricate at a closer glance. The natural color shift between warp and weft adds a richness and level of interest to this quiet weave. Speckle is ideal for spaces in which the floor is a foundation for bolder interior design elements.



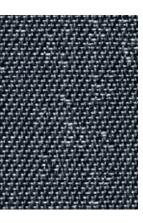


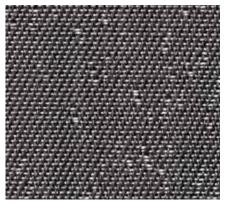
Onyx





Opposite: Wall Textiles in Blue Speckle. Anin Stools: West NYC Home. Above: Wall Coverings in Taupe Speckle. Mr Brown London Chair: Julian Chichester.





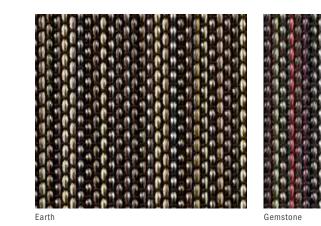
Mercury



WEAVES

Stripe[™]

A carefully planned sequence of colors appears to look like a random stripe. However, the rotation is very deliberate and the overall effect, while appearing tonal, is in fact created with nine individual colors.







Opposite and above: Wall Textiles in Gemstone Stripe. Chair: Wyeth Home.



Silver Grey



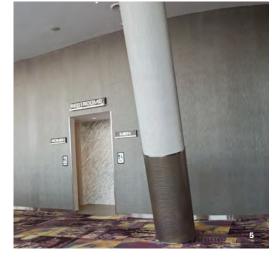




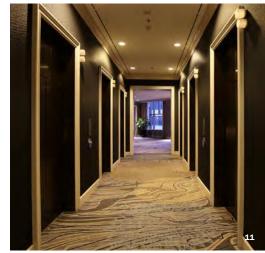






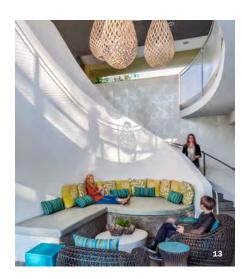














8/9. ICON Custom Land Rover D90, Los Angeles, CA, USA. 10/11. Fairmont Chicago Millennium Park Hotel, Chicago, IL, USA. Photo: Stefan Jarausch. Design: Getty's Group.12. The Shade Store Installation. 13/14. The Hesby, North Hollywood, CA, USA. Photo: H. Hendy. Design: H. Hendy Associates.

1. The Porch at Schenley, Pittsburg, PA, USA. Photo: Breanne Kent. 2. 1 Vernon Jackson Condominiums, Long Island City, NY, USA. Times Square Development, LLC Photo: Elizabeth Felicella. 3/4/5. Yonkers Raceway, Yonkers, NY, USA. Photo: Paul Warchol. Design: Studio V Architecture. 6/7. Dancie Perugini Ware Public Relations, Houston, TX, USA. MaRS Culture. Photo: Eric Laignel. Design: DPW PR Houston.





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