Fields of Flow



Highline Express Collection by

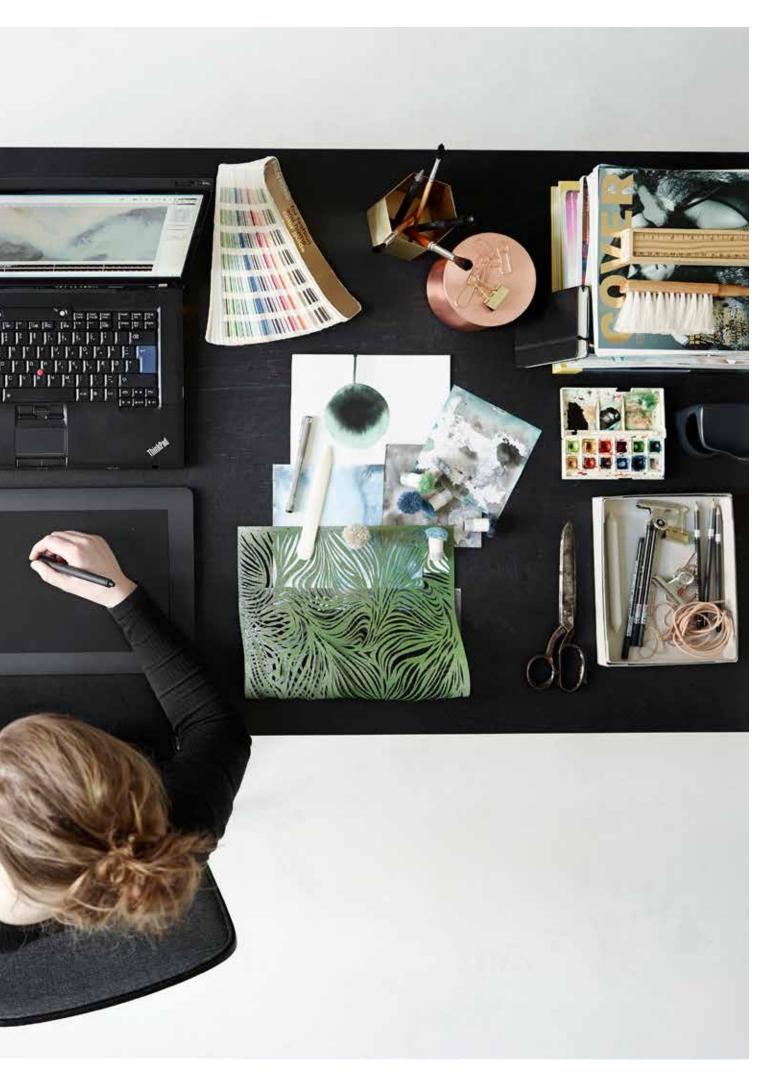


THE URGE TO EXPLORE SPACE

Contents

- 7 Intro
- 10 Water
- 18 Fire
- 26 Wood
- 34 Metal
- 42 Earth
- 49 Collection overview
- 50 Colour palettes
- 51 Recolour options
- 52 Colour inspiration
- 55 Technical specifications









The designer

Signe Fink Nørgaard. Born in 1979. Holds a Design degree from Design School Kolding, Denmark. Has worked as a designer for ege carpets since 2010.

The collection

Fields of Flow reflects the area of tension between traditional Asian culture and Scandinavian design. A strong fusion based on respect for Feng Shui symbols, reinterpreting them by looking through the eyes of a young Danish designer.

Through abstractions and creative thinking the elements have been clarified and sophisticated, twisted and simplified, enlarged and beautified over and over again into a contemporary interpretation of old values.

The design process combines traditional craft of paper cuts and watercolours with modern design techniques. An aesthetic journey through different cultures combining the best aspects from both in a unique and expressive collection.

The inspiration

Everyone appreciates the benefits of harmony, balance and a positive state of mind.

Feng Shui, a study of the relationship between the environment and human life, is the keyword for the Fields of Flow collection. Discovered by the Chinese, Feng Shui has been practiced for centuries to design environments that enhance conditions for success in life.

In addition, the collection is strongly inspired by the Yin and Yang mindset that characterises the Chinese way of thinking – the belief that the universe is constructed by the 5 elements water, fire, wood, metal and earth.

5 design themes

The Fields of Flow collection consists of 5 design themes with independent designs having a clear reference to each other. The expressions vary from small scale and calm patterns to bigger scale and more vivid patterns.

3 layerings

Each design works beautifully on its own. However, the design themes are constructed around a layering concept meaning that two individual designs can be combined into a third design – a unique mash up of patterns. Behind each layer is hidden new meanings that when combined transform into impressive floor designs.

+ possibilities

Each design theme enables an interconnected floor design from room to room and calls for the floor to be used creatively to create strong and coordinated expressions.

Fields of Flow comes in 9 different qualities and is available as broadloom, corridors and runners. This catalogue embraces the colour stories that support the elements but it is possible to make recolourations. Learn how to recolour on page 51 and see pages 52-53 for alternative colour inspiration.

Enjoy exploring space.



water

Water is the strongest element as it moves between or around something without losing its original substance and shape. Over time, water can defeat even the biggest and strongest mountain. Lotus flowers stand for purity. Rise from muddy waters to bloom in beautiful white and symbolise the ability of enlightened souls to rise above worldly concerns. Waves symbolise creativity and sensitivity.







RF52202480 LOTUS K5220





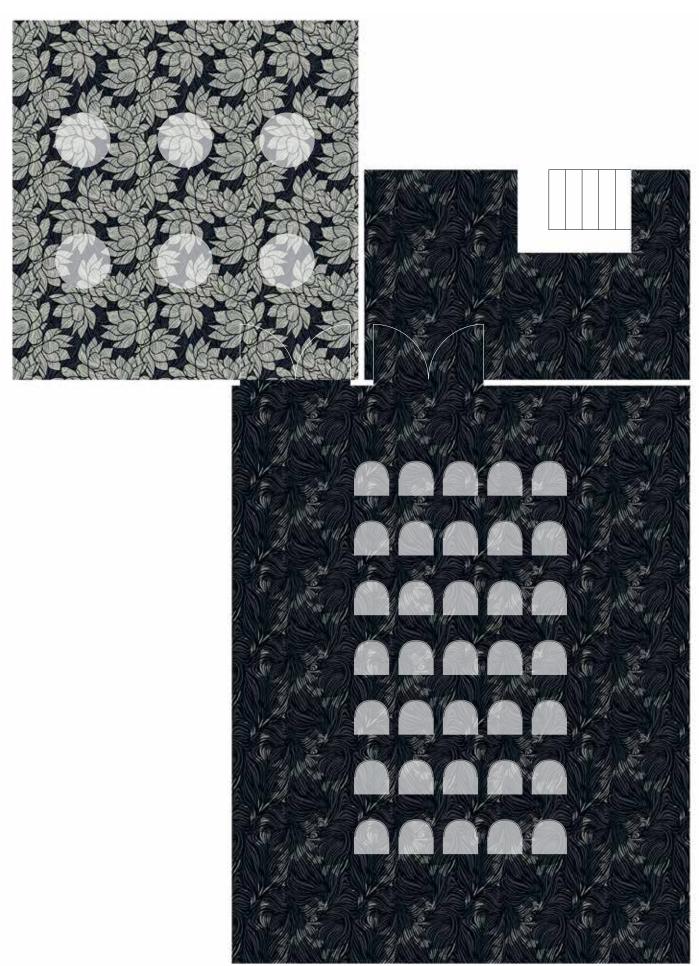








Floorscape inspiration



fire

Fire is the most masculine element. Connected to heat and the only element that does not exist in itself – it has to be made. Lucky clouds reflect the beautiful and fascinating sky with ever changing shapes. Clouds are so close to the sun that they ignite people's wild imagination. Chrysanthemum flowers symbolise timelessness and life in ease and balance.







RF52851875 LUCKY CLOUDS K5285



RF52851876 CHRYSANTHEMUM w: 390.1 cm x l: 304.8 cm K5285





RF52851877 LUCKY CLOUDS CHRYSANTHEMUM w: 390.1 cm x l: 304.8 cm

K5285









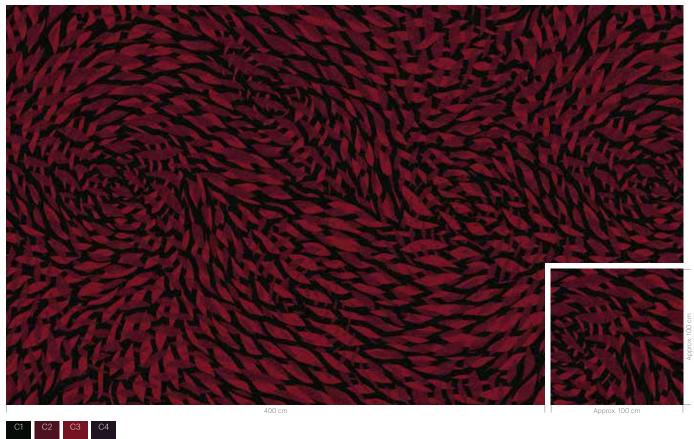








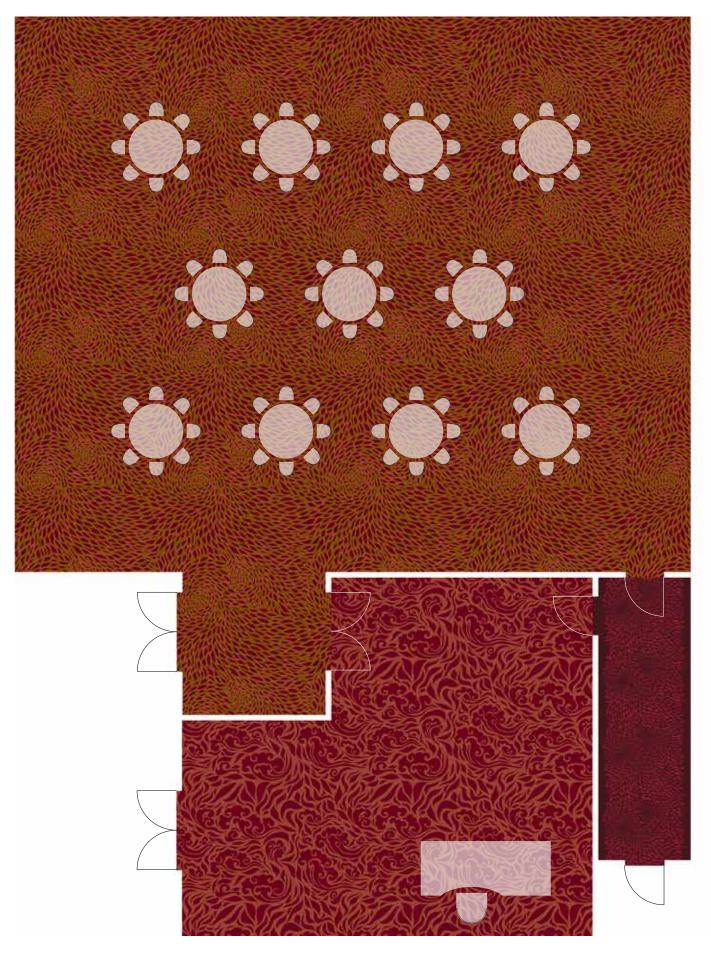




RF52851882 CHRYSANTHEMUM K5285
w. 9901 cm x1. 3048 cm

K5285

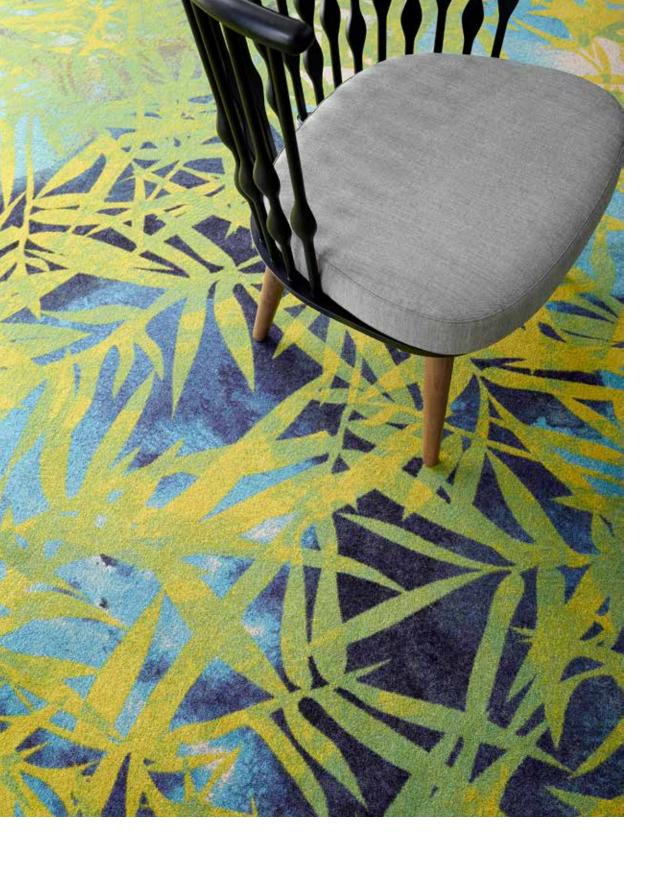
Floorscape inspiration



wood

Wood reflects values such as idealism, straightforwardness, innovation and dedication. Connected to the wind, which tends to blow most strongly in springtime. Bamboo has the perfect balance of grace and strength – of Yin and Yang. Its ability to cope with adversity and still stand firmly without losing its original ground is inspirational. Watercolour is an ancient Chinese technique reinterpreted in a modern and powerful way. Adds a translucent and artistic feeling.







RF52752880 WATERCOLOUR ☐ K5275





Approx. 100 cm

Recolour from dark to light



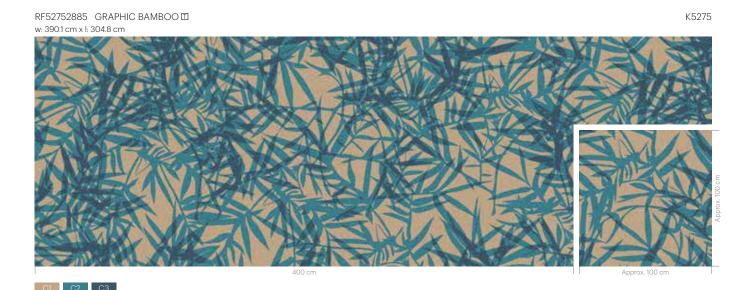
GB8

Recolour from light to dark

GB2

GB8

GB7



K5295



RF52951936 WATERCOLOUR BAMBOO □

K5295



Floorscape inspiration

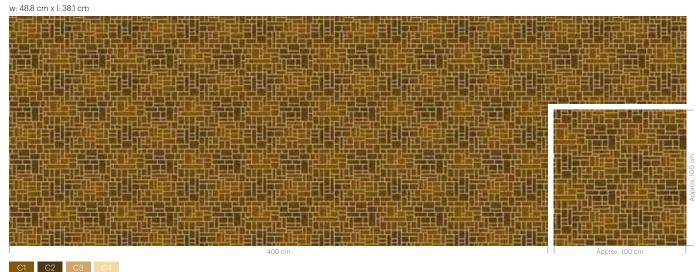


metal

Metal is the element that stands for order and perspective. It correlates to creativity and strength, independence and focus is vital. Squared elements inspired by patterns from Chinese iron gates symbolise the strong and structured characteristics of the metal element.



RF52851883 GRID K5285



GB3 GB4 GB2 GB1

RF52851884 LACQUERED BOX GRID □

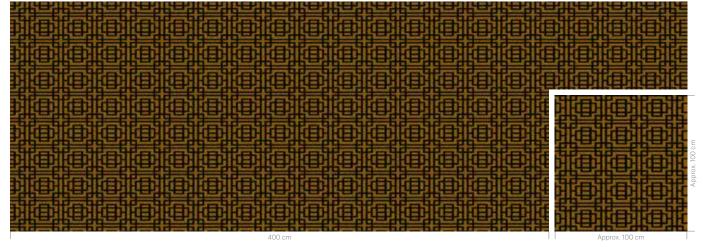
K5285



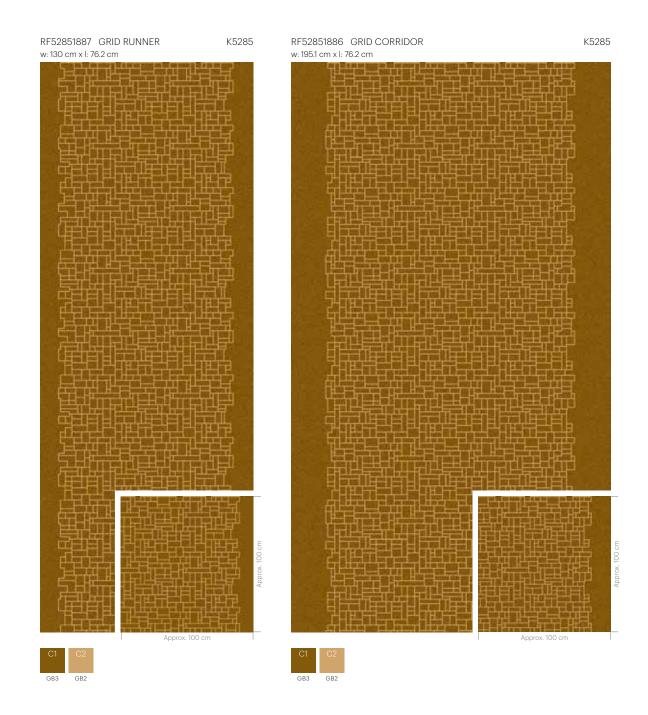
C1 C2 C3 C4 C5 C6

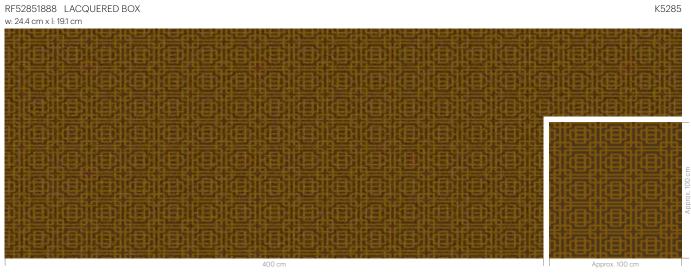
GB3 GB1 AC14 AC43 GB2 GB4

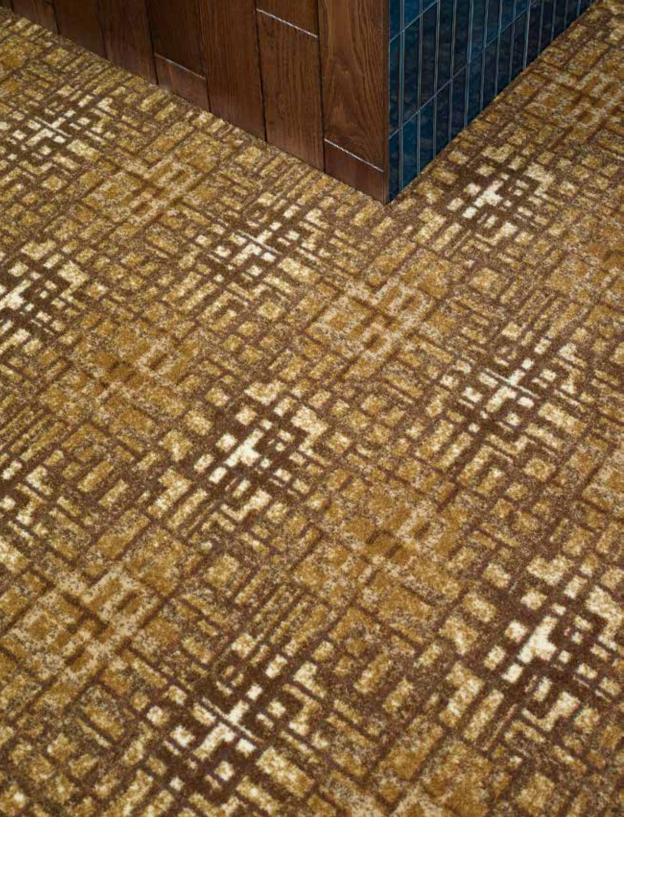
RF52851885 LACQUERED BOX K5285 w: 24.4 cm x l: 19.1 cm K5285





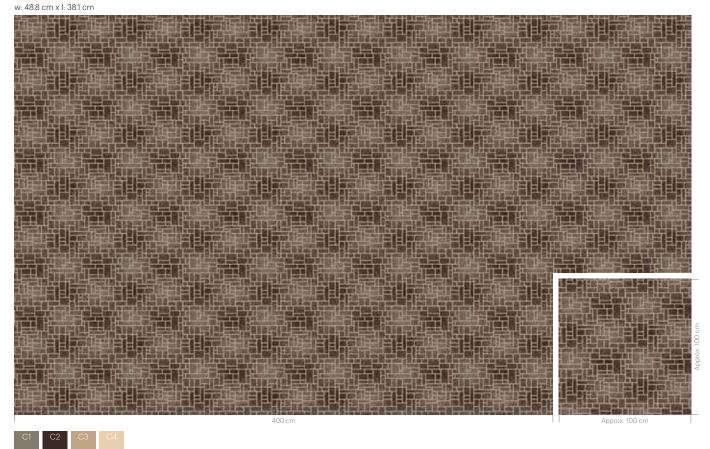






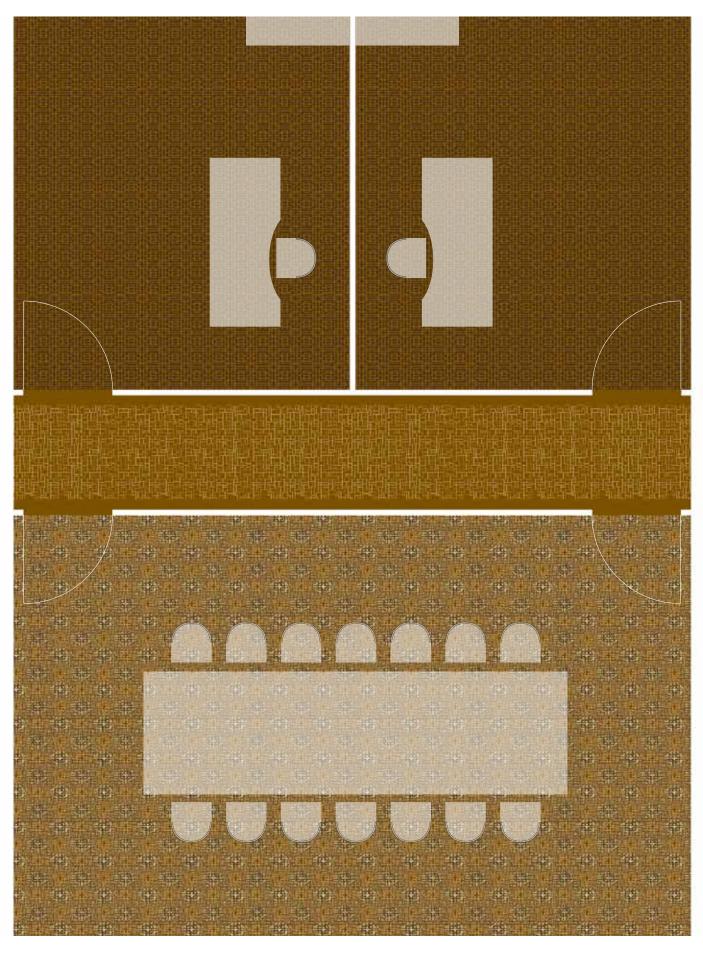


RF52752893 GRID K5275





Floorscape inspiration



earth

Earth is the most feminine element and calls for stability and realisation. Symbolises every kind of earth that exists – from deep under us to the mountains high above. Dry earth and erosion patterns are the inspiration that stands for downto-earth and unshakable qualities. Solid rocks symbolise stability, sincerity and modesty.



RF52752886 ROCKS □ K5275



C1 C2 C3 C4

GB4 GB2 AC15 GB3



C1 C2 C3 C4

GB2 GB3 GB4 AC15

RF52752888 EROSION □ K5275





GB3

RF52752895 ROCKS II w: 195.1 cm x l: 304.8 cm

K5275

RF52752891 ROCK EROSION **T** w: 97.5 cm x l: 76.2 cm K5275



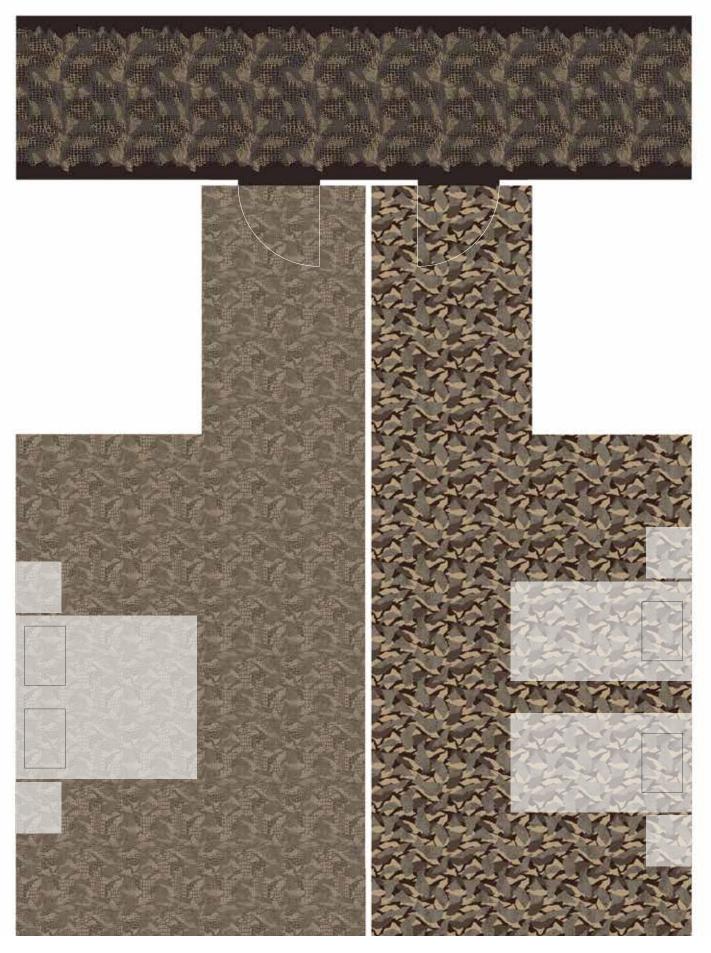


RF52752892 EROSION II w: 195.1 cm x I: 304.8 cm K5275





Floorscape inspiration





Collection overview

WAVE

water

LOTUS



RF52202480

RF52202481 Page 14



RF52202482



RF52202483

metal

GRID



RF52851883 Page 36



RF52752893 Page 40



LACQUERED

RF52851885 Page 36

GRID



RF52851888 Page 37

WAVE CORRIDOR



RF52202484 Page 15

WAVE RUNNER

RF52202485

LACQUERED **BOX GRID**



RF52851884

earth

ROCKS

LACQUERED BOX GRID

RF52752894 Page 40

CORRIDOR

RF52851886

EROSION

GRID RUNNER

RF52851887

fire

LUCKY **CLOUDS**



RF52851875 Page 22

THEMUM

CHRYSAN-

RF52851876 Page 22



CHRYSANTHE-



CHRYSAN-

THEMUM

RF52851882 Page 24



LUCKY CLOUDS

RF52851877







RF52752888



RF52752892

CHRYSANTHE-MUM DOUBLE



RF52851880





RF52851881



RF52851878



RF52851879

GRAPHIC

ROCKS





EROSION



RF52752887



ROCK EROSION



RF52752891



RF52752889



RF52752890

wood

WATERCOLOUR



RF52752880 Page 30

WATERCOLOUR



RF52951935

WATERCOLOUR



RF52752882





RF52752881 RF52951936 Page 32 Page 30

GRAPHIC BAM-**BOO CORRIDOR**



RF52752883



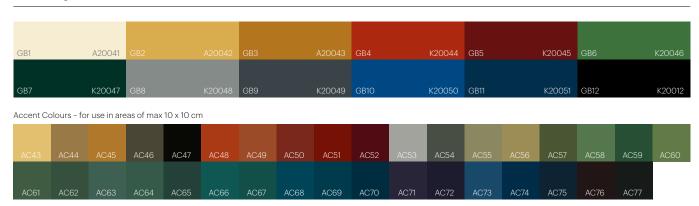
GRAPHIC BAM-BOO RUNNER



RF52752884 Page 31

Colour palettes

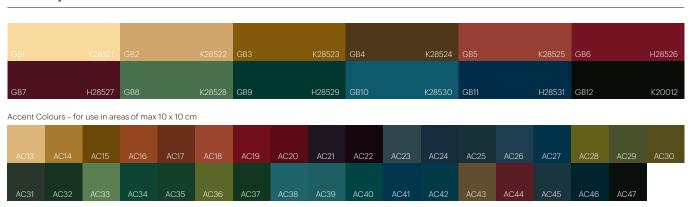
colour palette 5220



colour palette 5275



colour palette 5285



colour palette 5295



Recolour options





CHANGE COLOUR OF BACKGROUND (CHOOSE BETWEEN GB1-GB12)

EQ70522-100





CHANGE PATTERN COLOUR (CHOOSE BETWEEN GB1-GB12 AND ACCENT COLOURS)

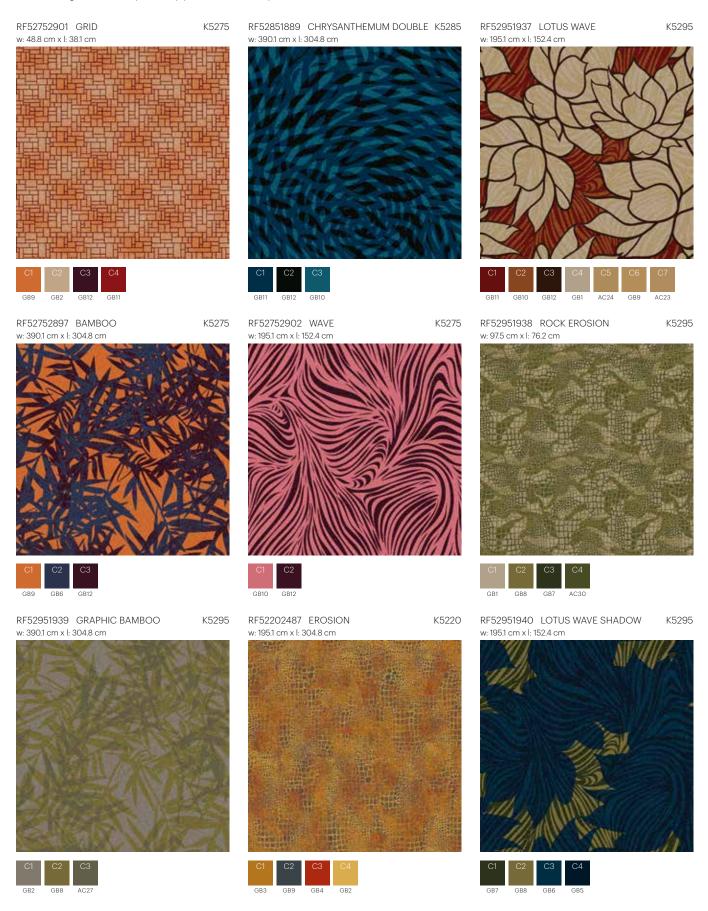
EQ70522-101

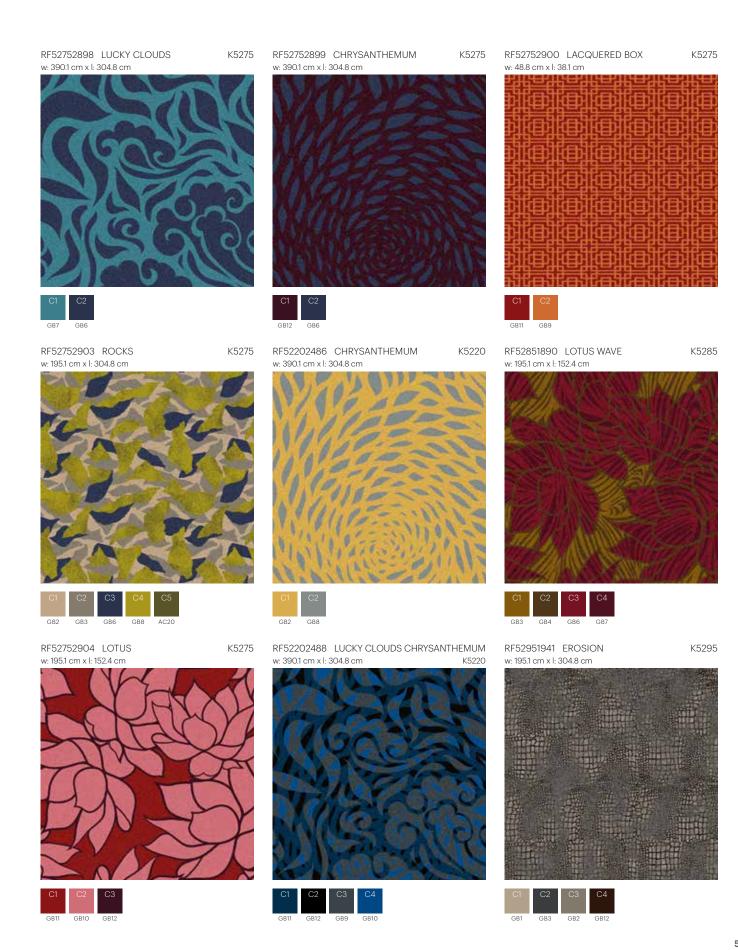




Colour inspiration

Challenge your creativity and recolour the designs to create your own, personal style. Make the colours fit perfectly to your surroundings by customising them exactly the way you want. Feel inspired.







Technical specifications

Broadloom, corridors and runners

Fields of Flow is available in a number of qualities and sizes making the collection perfectly suitable for use in almost any interior design concept. Broadloom, corridor and runner design numbers are shown above each design.

Fields of Flow is developed in ege's standard colour palettes. Colour codes GB1-12 equal solid colours and colour codes AC equal blend colours. Only patterns using solely solid colours (GB1-12) are available in the qualities Highline 630 and Highline Loop E16. If you want a pattern using blend colours in Highline 630 or Highline Loop E16, this will require a production trial run prior to final production. The patterns containing blend colours are marked with this symbol \square indicating that a trial run is necessary.

All this with:

- 5 unique design themes
- 18 standard all-over designs
- 5 standard corridors and runners
- Recolour options (see page 51)
- No minimum order requirements
- 8 standard qualities (see technical specifications pages 55-56)
- Undisputed performance standard EN 1307
- Performance classification to fit any need; heavy & extra heavy use
- 24-hour sample service (sample size 100 cm x 100 cm)
- Dispatch within 2 weeks from receipt of order

Identification characteristics	Standard	Highline 80/20 1900 WT	Highline 80/20 1400 WT	Highline 80/20 1100 WT	
Construction	ISO 2424	Tufted cut pile	Tufted cut pile	Tufted cut pile	T
Pile material	DIR 96/73, 96/74	80% wool, 20% polyamide	80% wool, 20% polyamide	80% wool, 20% polyamide	T
Colouration	-	Millitron	Millitron	Millitron	T
Backing	eTL	WT - Woven textile	WT - Woven textile	WT - Woven textile	T
Dimensions	ISO 3018	Approx. 400 cm	Approx. 400 cm	Approx. 400 cm	T
Gauge	ISO 2424	1/8	1/8	1/8	T
Total thickness	ISO 1765	Approx. 10.0 mm	Approx. 8.5 mm	Approx. 8.0 mm	T
Surface pile thickness	ISO 1766	Approx. 7.5 mm	Approx. 6.0 mm	Approx. 5.5 mm	T
Tufts	ISO 1763	Approx. 167,000 per m²	Approx. 137,000 per m²	Approx. 120,000 per m²	T
Total carpet weight	ISO 8543	Approx. 3,350 g/m²	Approx. 2,900 g/m²	Approx. 2,600 g/m²	T
Pile yarn weight	eTL	Approx. 1,900 g/m²	Approx. 1,400 g/m²	Approx. 1,100 g/m²	Т
Surface pile density	ISO 8543	Approx. 0.200 g/cm³	Approx. 0.170 g/cm³	Approx. 0.150 g/cm³	T
ege soil protection	eTL	Yes	Yes	Yes	T
Moth-proofed	eTL	Yes	Yes	Yes	T
Performance chara	cteristics				
Performance areas	EN 1307	Class 33 - Commercial - Heavy	Class 33 - Commercial - Heavy	Class 32 - Commercial - General	
Castor chair suitability	EN 985	-	-	-	
Suitability for use on stairs	EN 1963	-	Yes	Yes	\perp
Static control	eTL	Permanently antistatic	Permanently antistatic	Permanently antistatic	
Suitability for under floor heating	ISO 8302	-	Yes	Yes	
Acou. insu. from impact noise	EN ISO 717-2/eTL	29 dB	31 dB	27 dB	
Acoustical absorption	ISO 354/eTL	0.30 aW	0.25 aW	0.25 aW	
Safety and environ	mental characteristics				
Fire classifications	IMO DK, MK D, DIBT AbZ. no CH, VKF/AEAI EN 13501-1 Euroclass	- Approved Z-156.601-479 C _n -s1 C _n -s1	Certified Approved Z-156.601-479 C _{fi} -s1 C _{fi} -s1	Certified Approved Z-156.601-479 B _n -s1 B _i -s1	
Indoor air	DIM Certificate BASTA Emissions dans l'air intérieur GECA Green Label Plus	No. 006 Registered A+/A+ - Approved	No. 006 Registered A+/A+ - Approved	No. 006 Registered A+/A+ - Approved	
Environmental profile	Bre Byggvarudeklaration Environmental Product Declaration BREEAM-NOR	- - - -	BVD 3	- BVD 3 -	
CE Labeling	EN 14041 Declaration of Performance	Qualified Certified DOP:9711-8C	Qualified Certified DOP:9711-8C	Qualified Certified DOP:9711-8B	+
Manufacturer char		DOF:9711-0C	DOF:9/11-0C	DOF:9/11-0B	
Quality management	ISO 9001	Audited and verified by Bureau Veritas Certification			
Environmental management	ISO 14001	Audited and verified by Bureau Veritas Certification			
Eco management	EMAS	Audited and verified by Bureau V			
	DS/OHSAS 18001	Audited and verified by Bureau V			
Occupational Health & Safety					
Corporate Social Responsibility	DS 49001	Audited and verified by Bureau V			

For full technical specs and installation and maintenance guides see www.egecarpets.com

	Highline 1100 WT	Highline 910 WT	Highline 750 WT	Highline 630 WT	Highline Loop WT
	Tufted cut pile	Tufted cut pile	Tufted cut pile	Tufted cut pile	Tufted loop pile
	100% recycled polyamide	100% polyamide	100% polyamide	100% polyamide	100% polyamide
	Millitron	Millitron	Millitron	Millitron	Millitron
	WT - Woven textile	WT - Woven textile	WT - Woven textile	WT - Woven textile	WT - Woven textile
	Approx. 400 cm	Approx. 400 cm	Approx. 400 cm	Approx. 400 cm	Approx. 400 cm
	1/8	1/10	1/8	1/10	1/10
	Approx. 8.0 mm	Approx. 7.5 mm	Approx. 7.0 mm	Approx. 6.5 mm	Approx. 7.0 mm
	Approx. 5.5 mm	Approx. 5.0 mm	Approx. 4.5 mm	Approx. 4.0 mm	Approx. 4.0 mm
	Approx. 199,000 per m²	Approx. 222,000 per m²	Approx. 127,000 per m²	Approx. 230,000 per m²	Approx. 153,000 per m²
	Approx. 2,550 g/m²	Approx. 2,350 g/m²	Approx. 2,250 g/m²	Approx. 2,050 g/m²	Approx. 2,200 g/m²
	Approx. 1,100 g/m²	Approx. 910 g/m²	Approx. 760 g/m²	Approx. 630 g/m²	Approx. 680 g/m²
-	Approx. 0.155 g/cm³	Approx. 0.150 g/cm³	Approx. 0.130 g/cm³	Approx. 0.120 g/cm³	Approx. 0.115 g/cm³
	Yes	Yes	Yes	Yes	Yes
7	-	-	-	-	-
	Class 33 - Commercial - Heavy	Class 33 – Commercial – Heavy	Class 32 - Commercial - General	Class 33 - Commercial - Heavy	Class 33 – Commercial – Heavy
	Continuous use	Continuous use	-	Continuous use	Continuous use
	Yes	Yes	-	Yes	Yes
	Permanently antistatic	Permanently antistatic	Permanently antistatic	Permanently antistatic	Permanently antistatic
	Yes	Yes	Yes	Yes	Yes
	27 dB	28 dB	26 dB	25 dB	24 dB
	0.20 aW	0.20 aW	0.20 aW	0.20 aW	0.20 aW
	- Approved Z-156.601-441 C ₄ -s1 C ₈ -s1	- Approved Z-156.601-441 C _{fi} -s1 C _{fi} -s1	- Approved Z-156.601-441 C ₁₁ -s1	Certified Approved Z156.601-441 C _n -s1 C _n -s1	- Approved Z-156.601-440 B _n -s1 B _n -s1
	No. 006 Registered A+/A+ Approved	No. 006 Registered A+/A+ Approved	No. 006 Registered A+/A+ Approved Approved	No. 006 Registered A+/A+ Approved Approved	No. 006 Registered A+/A+ Approved Approved
	Approved	Approved			
	Approved ENP434 BVD 3 EPD-ege-2013103-CBC1-EN	- BVD 3	ENP434 BVD 3	ENP434 BVD 3	- BVD 3
	Approved ENP434 BVD 3	-	ENP434		- BVD 3 Qualified



